

**ANIMATOR** ●  
**DESIGNER** ●  
**PUPPET MAKER** ●

# ALISA STERN

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## EMPLOYMENT

**University of the Arts**  
Philadelphia, PA  
Spring 2011

Lecturer in the media arts department teaching undergrads stop-motion animation, puppet making, and animation history.

**Cohn Creative Group**  
New York, NY  
April 2010 - present

Associate producer and wearer of many hats at a corporate video company. Duties include Flash animation, designing graphics, video editing, coordinating talent, and brainstorming. Clients include PwC, Ernst & Young, MasterCard, PepsiCo.

**Spaeth Design**  
New York, NY  
October 2009

Prop maker for the Macy's Christmas windows and other department store holiday displays. Designed and created hundreds of "letters to Santa."

**Little Airplane**  
New York, NY  
April 2008 - June 2009

Designer for Nick Jr's "The Wonder Pets!" Utilized Photoshop and traditional art mediums, such as clay and paper mache, to design props, backgrounds, and logos. Also created original art for two pitches.

**Bent Image Lab**  
Portland, OR  
June 2007 - January 2008

Art department generalist making props and puppets for stop-motion projects. Cast silicone and plastic parts, made wire armatures, carved foam, sewed felt puppet parts, seamed foam latex, and dressed sets. Clients included Aflac, Alltel, Tinactin, "They Might Be Giants."

## NOTABLE FREELANCE PROJECTS

**"Wonder Why"**  
London Squared  
May 2011

Animated music video for the band, Vetiver, in a unique photo-manipulation style utilizing AfterEffects.

**"Meet the Tripps"**  
Nick@Nite  
May - July 2010

Art directed and animated cut-out style Best Western commercial. Also coordinated technical animation production.

**"Come Back Down"**  
J.Viewz (band)  
January - February 2010

Directed, designed and fabricated marionette puppet music video. Short-listed for 2011 Grammy Award "Best Short Form Music Video."

## EDUCATION

**Pratt Institute**  
Brooklyn, NY  
August 2003 - May 2007

BFA in traditional animation with honors  
2006 Dreves Art and Design Scholarship  
2007 Merit-Based Scholarship in Media Arts

## SKILLS

*Digital*

Photoshop, AfterEffects, Flash, Final Cut Pro, Illustrator, Adobe Creative Suite, Microsoft Office, Mac and PC.

Character animation with an emphasis on cut-out style.

Excellent Photoshop retouching skills.

*Analog*

Puppet, prop and set fabrication, specializing in miniature and stop-motion techniques.

Scenic painting and light construction.